

Syllabus after Revision on 2019 1

CHHATRAPATI SAHUJI MAHARAJ UNIVERSITY, KANPUR

DEPARTMENT OF ENGLISH (UNIVERSITY CAMPUS)

New Syllabus Modified for M.A. (English Language & Literature) Two-Year Course

Objectives:

- A. Comprehensive knowledge of the sound system of the English Language and ability to use the spoken and written form for all purposes.
- B. Comprehensive knowledge of English Literature in order to develop an analytical approach.
- C. Fair understanding of modern prose style required to acquire exquisite writing skills.
- D. Development of taste for literature and ability to appreciate it.
- E. Ability to do research in the field of specialisation.
- F. Gaining profound knowledge to appear in all National and State Level competitive examinations.

M.A. (PREVIOUS)

PAPER-I: The Restoration & The Augustan Age (1660 - 1798)

Section A: Detailed Study Max Marks: 100

1. Geoffrey Chaucer: Prologue to the Canterbury Tales

1. John Dryden: Absalom and Achitophel (1631 - 1700)

2. Alexander Pope: The Rape of the Lock (1688 - 1744)

3. Henry Fielding: Tom Jones (1707 - 1754)

4. Thomas Gray: 'An Elegy written in a Country Churchyard', 'The Bard' (1716 - 1771)

Section B: Non-Detailed Study

6. Sir Thomas Malory: Le Morte D'Arthur

7. Joseph Addison: The Spectator

8. John Bunyan: Pilgrim's Progress (1626 - 1688)

9. Daniel Defoe: Robinson Crusoe (1660 - 1731)

10. Jonathan Swift: Gulliver's Travels (1667 - 1745)

11. William Congreve: The Way of the World (1670 - 1721)

12. Oliver Goldsmith: 'The Deserted Village', 'The Traveller' (1728 - 1774)

PAPER-II: The Renaissance Period (1400-1660) Max Marks: 100

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Section A: Detailed Study

1. Chaucer: *Prologue to the Canterbury Tales*2. Christopher Marlowe: *Dr. Faustus*3. William Shakespeare: *Hamlet: As You Like It*4. John Donne: 'The Sun Rising', 'Good Morrow', 'Extasie' and *A Valediction: Forbidding Mourning*5. John Milton: *Paradise Lost* - Book I

Section B: Non-Detailed Study

6. Edmund Spenser: *Fairie Queene Book I* - Canto7. William Shakespeare: *Othello: The Tempest*8. Ben Jonson: *Volpone, Or, The Fox*

9. Francis Bacon: 'Of Truth', 'Of Travel', 'Of Studies'

10. John Webster: *The Duchess of Malfi*

Paper IV: Use of English Max Marks: 100

1. Unity and Coherence in Composition
2. Reasoning in Writing and Logical Fallacies
3. Denotation and Connotation
4. Clarity and Freshness in Composition
5. Research Paper and Documentation
6. Transcription
7. Paragraph Writing
8. Translation of a Passage from Hindi to English and vice-versa
9. Advanced Comprehension (400-500 words)

III

Paper- IV: The Romantic Period (1796-1830) Max Marks: 100

Section A: Detailed Study

1. William Wordsworth: *Tintern Abbey*; 'Ode: Intimations of Immortality'

2. Samuel Taylor Coleridge: 'Rime of the Ancient Mariner'; 'Kubla Khan'

3. P.B. Shelley: 'Ode to the West Wind'; 'To a Skylark'; 'A Lament'; 'The Cloud'

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4. John Keats: 'Ode to a Nightingale'; 'Ode to Autumn'; 'Ode on a Grecian Urn'; 'Ode on Melancholy'

5. William Blake: 'The Little Black Boy'; 'The Lamb'; 'The Echoing Green'; 'The Shepherd'; 'A Cradle Song'; 'The Garden of Love'; 'London'; 'The Sick Rose'; 'The Clod and The Pebble'; 'A Poison Tree'; 'The Tiger'

Section B: Non-Detailed Study

6. Walter Scott: *Ivanhoe*

7. Jane Austen: *Mansfield Park*

8. Mary Shelley: *Frankenstein*

9. Lord Byron: *Child Harold*

10. Horace Walpole: *The Castle of Otranto*

11. Charles Lamb: *Dream Children: A Reverie*

12. William Hazlitt: 'On Going a Journey'

Paper V: Modern English Grammar Max Marks: 100

1. Definition and Scope of Modern Grammar

2. The Structure of Sentence: Phoneme, Morpheme, Word, Phrase and Clause

3. Formal Classification of Words: a) Noun; b) Pronoun; c) Adjective; d) Verb; e) Adverb; f) Preposition; g) Conjunction

4. Word Formation: Use of prefixes and suffixes

5. Formal Classification of phrases and their structures (Noun phrase, Verb phrase, Adjective phrase, Adverbial and Prepositional phrase)

6. Tense: Meaning of tense, tense and time, forms of the verb

Meaning and use of tense: Verbs

7. The Sentence and its kinds: (i) Simple, Complex and Compound; (ii) Declarative, Interrogative, Imperative, Exclamatory; (iii) Conditional Sentences

8. Sentence and Transformation

(a) Direct and Indirect speech; (b) Active and Passive voice: Voice Reporting; (c) Removal of 'Too'; (d) Change of Degree

9. Analysis and Synthesis

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10. Punctuation
11. Idioms and Phrases
12. Antonyms and Synonyms
13. Homonyms; Homographs
14. One Word Substitution
15. Essay writing

M.A. (FINAL)

PAPER – VI: Victorian Literature (1832-1901) Max Marks: 100

Section A: Detailed Study

1. Alfred Tennyson: 'Ulysses'; 'The Lotus-Eaters'; 'The Lady of Shalott'
2. Robert Browning: 'My Last Duchess'; 'Prospice'; 'The Last Ride Together'
3. Matthew Arnold: 'Dover Beach'; 'Rugby Chapel'
4. Gerard Manley Hopkins: 'God's Grandeur'; 'Thou Art Indeed Just Lord'; 'The Windhover'

Section B: Non-Detailed Study

5. Charles Dickens: *The Great Expectations*
6. William Thackeray: *Vanity Fair*
7. George Eliot: *The Mill on the Floss*
8. John Ruskin: *Unto this Last*
9. Thomas Hardy: *Tess of the d'Urbervilles*
10. Charlotte Brontë: *Jane Eyre*

PAPER – VII: Twentieth Century English Literature Max Marks: 100

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Section A

1. W.B. Yeats: 'Easter 1916'; 'Among School Children'; 'Byzantium'; 'Sailing to Byzantium'; 'The Second Coming'; 'Lapis Lazuli'.
2. T.S. Eliot: 'Love Song of J. Alfred Prufrock'.
3. Philip Larkin: 'At Grass'; 'Churchgoing'; 'Whitsun Weddings'; 'Toads'; 'Triple Time'.
4. Ted Hughes: 'Hawk Roosting'; 'The Thought Fox'; 'Hawk in the Rain'.
5. Robert Frost: 'Stopping by Woods on a Snowy Evening'; 'The Road Not Taken'; 'Birches'; 'Two Tramps in Mud Time'.
6. Seamus Heaney: 'Becland'; 'The Railway Children'; 'Digging'.
7. Nissim Ezekiel: 'Enterprise'; 'Night of the Scorpion'; 'Goodbye Party for Miss Pushpa T.S'.
8. Sarojini Naidu: 'Palanquin Bearer'; 'Indian Weavers'.
9. A. K. Ramanujan: 'The River'; 'Of Mothers Among Other Things'; 'Obituary'; 'Small Scale Reflections on a Great House'.
10. Toru Dutt: 'Lotus'; 'Sita'; 'Our Casuarina Tree'.
11. Derek Walcott: 'Sea Grapes'; 'A Far Cry from Africa'.

Section B

12. G.B. Shaw: *St. Joan*
13. John Osborne: *Look Back in Anger*
14. Samuel Beckett: *Waiting for Godot*
15. Eugene O' Neill: *The Emperor Jones*
16. Arthur Miller: *Death of a Salesman*
17. Tennessee Williams: *The Glass Menagerie*
18. Girish Karnad: *The Fire and the Rain*
19. Rabindranath Tagore: *Chitrangada*

Section C

20. D.H. Lawrence: *Sons and Lovers*
21. E.M. Forster: *A Passage to India*
21. William Golding: *Lord of the Flies*

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22. Ernest Hemingway: *Old Man and the Sea*
23. John Steinbeck: *The Pearl*
23. Toni Morrison: *The Bluest Eye*
24. Anita Desai: *Cry, The Peacock*
25. Amitabh Ghosh: *The Shadow Lines*

PAPER – VIII: Literary Criticism Max Marks: 100

Section A

1. Aristotle: *Poetics*
2. John Dryden: 'Essay of Dramatic Poesy'
3. Samuel Johnson: 'Preface to Shakespeare'
4. Samuel Taylor Coleridge: *Biographia Literaria* .XVII.
5. William Wordsworth: Preface to the *Lyrical Ballads*
6. Shelley: *Defence of Poetry*
7. Matthew Arnold: *Function of Criticism*
8. T.S. Eliot as a Critic: *Tradition & the Individual Talent*, 'Hamlet', *Metaphysical Poets*

Section B

9. New Criticism
10. Marxist Criticism
11. Myth Criticism
12. Feminist Criticism
13. Structuralism and Post-structuralism
14. Postmodernism
15. Postcolonial theory of Literature

PAPER – IX Communicative English Max Marks: 100

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28.05.2019

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1. Technical Communication: Definition and Scope

- (i) Language as a means of communication
- (ii) General and Technical writing
- (iii) Levels of communication
- (iv) The flow of communication
- (v) Barriers to communication

2. Constituents of Technical Writing:

- (i) Word formation
- (ii) Words and phrases
- (iii) Paragraph development
- (iv) The art of Condensation (Precis, Summary, Substance)

3. Forms of Technical Communication

[A] Written Communication

- (i) Business Letters
- (ii) Job Application and Resume
- (iii) Official and demi-official letters
- (iv) Report writing
- (v) Technical Proposal

[B] Oral Communication and Presentation Strategies

- (i) Organising Contents
- (ii) Preparing Outlines
- (iii) Nuances of Voice-delivery
- (iv) Body Language
- (v) Use of Audio-Visual aids

Max Marks: 100

PAPER- X: Viva-Voce

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New Syllabus for M.A. (English Language & Literature) Two Years Course

M.A. (PREVIOUS)

PAPER- I: Middle English Period (1066-1500) and Neo Classical Period (1600-1785)

Section A: Detailed Study Max Marks: 100

1. Geoffrey Chaucer: *Prologue to the Canterbury Tales*

2. William Langland: *Piers the Plowman*

3. Daniel Defoe: *Robinson Crusoe*

4. William Congreve: *The Way of the World*

5. Henry Fielding: *Tom Jones*

6. Thomas Gray: 'An Elegy written in a Country Churchyard', 'The Bard'.

Section B: Non-Detailed Study

7. Sir Thomas Malory: *Morte D' Arthur*

8. Thomas Browne: *Religio Medici*

9. John Dryden: *Absalom and Achitopel*

10. John Bunyan: *Pilgrim's Progress*

11. Alexander Pope: *The Rape of the Lock*

12. Samuel Richardson: *Pamela*

13. Jonathan Swift: *Gulliver's Travels*

PAPER - II: The Renaissance Period (1500-1660) Max Marks: 100

Section A: Detailed Study

1. Christopher Marlowe: *Dr Faustus*

2. William Shakespeare: *Hamlet; As You Like It*

3. Edmund Spenser: *Faerie Queene Book I - Cantol*

4. John Donne: 'The Sun Rising', 'Good Morrow', 'Extasie'

5. John Milton: *Paradise Lost - Book I*

Section B: Non-Detailed Study

6. William Shakespeare: *Othello, The Tempest*

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Sunam
(Dr. Sumana Biswas)
Asst. Professor
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7. Ben Jonson: *Volpone, Or, The Fox*
8. Francis Bacon: 'Of Truth'; 'Of Revenge'; 'Of Marriage and Single Life'
9. John Webster: *The Duchess of Malfi*

Paper III: Use of English Max Marks: 100

1. Unity and Coherence in Composition
2. Reasoning in Writing and Logical Fallacies
3. Denotation and Connotation
4. Clarity and Freshness in Composition
5. Research Paper and Documentation
6. Transcription
7. Varieties of English
8. Translation of a Passage from Hindi to English and vice-versa
9. Advanced Comprehension (400-500 words)

Paper- IV: The Romantic Period (1785-1832) Max Marks: 100

Section A: Detailed Study

1. William Wordsworth: 'The World is too much with us'; 'The Tables Turned'; 'Daffodils'; 'The Solitary Reaper'
2. Samuel Taylor Coleridge: 'Rime of the Ancient Mariner'; 'Christabel'
3. P.B. Shelley: 'Ode to the West Wind'; 'To a Skylark'; 'A Lament'; 'The Cloud'
4. John Keats: 'Ode to a Nightingale'; 'Ode to Autumn'; 'Ode on a Grecian Urn'; 'Ode on Melancholy'
5. William Blake: 'The Little Black Boy', 'The Lamb', 'The Echoing Green', 'The Shepherd', 'A Cradle Song', 'The Garden of Love', 'London', 'The Sick Rose', 'The Clod and The Pebble', 'A Poison Tree'

Section B: Non-Detailed Study

6. Walter Scott: *Ivanhoe*
7. Jane Austen: *Mansfield Park*




8. Mary Shelley: *Frankenstein*
9. John Keats: *Hyperion*
10. Lord Byron: *Childe Harold*
11. Charles Lamb: *Dream Children: A Reverie*
12. William Hazlitt: 'On Going a Journey'

Paper V : Modern English Grammar Max Marks: 100

1. Definition and Scope of Modern Grammar
2. The Structure of Sentence: Phoneme, Morpheme, Word, Phrase and Clause
3. Formal Classification of Words: a) Noun; b) Pronoun; c) Adjective; d) Verb; e) Adverb; f) Preposition; g) Conjunction
4. Word Formation: Use of prefixes and suffixes
5. Formal Classification of phrases and their structures (Noun phrase, Verb phrase, Adjective phrase, Adverbial and Prepositional phrase)
6. Tense: Meaning of tense, tense and time, forms of ~~the~~ verb
Meaning and use of tense: Verbs
7. The Sentence and its kinds: (i) Simple, Complex and Compound; (ii) Declarative, Interrogative, Imperative, Exclamatory, (iii) Conditional Sentences
8. Sentence and Transformation
(a) Direct and Indirect/ speech; (b) Active and Passive voice: Voice Reporting; (c) Removal of 'Too', (d) Change of Degree
9. Analysis and Synthesis
10. Punctuation
11. Idioms and Phrases
12. Antonyms and Synonyms
13. Homonyms, Homographs
14. One word substitution
15. Essay writing

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M.A. (FINAL)**PAPER – VI: Victorian Literature (1832-1901) Max Marks:100****Section A: Detailed Study**

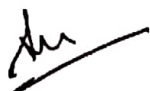
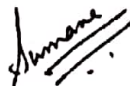
1. Alfred Tennyson: 'Ulysses'; 'The Lotos-Eaters'; 'The Lady of Shalott'.
2. Robert Browning: 'My Last Duchess'; 'Prospice'; 'Rabbi Ben Ezra'.
3. Matthew Arnold: 'The Scholar Gypsy'; 'Rugby Chapel'
4. Gerard Manley Hopkins: 'God's Grandeur'; 'Thou Art Indeed Just Lord'; 'The Windhover'

Section B: Non-Detailed Study

5. Charles Dickens: *The Great Expectations*
6. William Thackeray: *Vanity Fair*
7. George Eliot: *The Mill on the Floss*
8. John Ruskin: *Unto this Last*
9. Thomas Hardy: *Tess of the d'Urbervilles*
10. Charlotte Bronte: *Jane Eyre*
11. Socio-cultural and Historical background of the Age

PAPER – VII: Twentieth Century English Literature Max Marks:100**Section A**

1. W.B. Yeats: 'Easter 1916'; 'Among School Children'; 'Byzantium', 'Sailing to Byzantium'; 'The Second Coming'; 'Lapis Lazuli'.
2. T S Eliot: 'Love Song of J. Alfred Prufrock'
3. Philip Larkin: 'At Grass'; 'Churchgoing'; 'Whitsun Weddings'; 'Toads'
4. Ted Hughes: 'Hawk Roosting'; 'The Thought Fox'; 'Hawk in the Rain'
5. Robert Frost: 'Stopping by Woods on a Snowy Evening'; 'The Road Not Taken'; 'Birches'
6. Sylvia Plath: 'Daddy'; 'Lady Lazarus'; 'Ariel'
7. Walt Whitman: 'One's Self I Sing'; 'When Lilacs Last in the Dooryard Bloomed'
8. Seamus Heaney: 'Bogland'; 'The Railway Children'; 'Digging'

9. Nissim Ezekiel: 'Enterprise'; 'Night of the Scorpion', 'Goodbye Party for Miss Pushpa T S'.
10. Kamala Das: 'The Dance of the Eunuchs'; 'My Grandmother's House'; 'The Old Playhouse'
11. A. K. Ramanujan: 'The River'; 'Of Mothers Among Other Things'; 'Obituary'; 'Small Scale Reflections on a Great House'

Section B

12. G.B. Shaw: *St Joan*
13. John Osborne: *Look Back in Anger*
14. Samuel Beckett: *Waiting for Godot*
15. Eugene O' Neill: *The Emperor Jones*
16. Arthur Miller: *Death of a Salesman*
17. Tennessee Williams: *The Glass Menagerie*
18. GirishKarnad: *The Fire and the Rain*
19. Rabindranath Tagore: *Chitrangada*

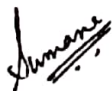
Section C

20. D.H. Lawrence: *Sons and Lovers*
21. William Golding: *Lord of the Flies*
22. Ernest Hemingway: *Old Man and the Sea*
23. Toni Morrison: *The Bluest Eye*
24. Anita Desai: *Cry, The Peacock*

PAPER – VIII: Literary Criticism Max Marks: 100

Section A

1. Aristotle: *Poetics*
2. Longinus: 'On the Sublime'
3. John Dryden: 'Essay of Dramatic Poesy'
4. Samuel Johnson: 'Preface to Shakespeare'

Section B

5. Samuel Taylor Coleridge: *Biographia Literaria* XVII
6. William Wordsworth: Preface to the *Lyrical Ballads*
7. Matthew Arnold: Function of Criticism
8. T.S. Eliot: 'Tradition and the Individual Talent'

Section C

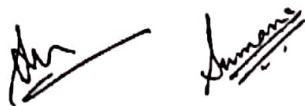
9. New Criticism
10. Marxist Criticism
11. Feminist Criticism
12. Structuralism and Post-structuralism
13. Post-modernism
14. Post-colonialism
15. **Ecocriticism**

PAPER – IX Technical Writing and Communication Max Marks: 100**1. Technical Communications: Definition and Scope**

- (i) Language as a means of communication
- (ii) General and Technical writing
- (iii) Levels of communication
- (iv) The flow of communication
- (v) Barriers to communication

2. Constituents of Technical Writing:

- (i) Word formation
- (ii) Words and phrases
- (iii) Paragraph development
- (iv) The art of Condensation (Precipis, Summary, Substance)

3. Forms of Technical Communication


[A] Written Communication

- (i) Business Letters
- (ii) Job Application and Resume
- (iii) Official and demi-official letters
- (iv) Report writing
- (v) Technical Proposal

[B] Oral Communication and Presentation Strategies

- (i) Organising Contents
- (ii) Preparing Outlines
- (iii) Nuances of Voice-delivery
- (iv) Body Language
- (v) Use of Audio-Visual aids

PAPER- X: Viva-Voce

Max Marks:100

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